

# SCOTTISCH VAN HOFSTADE

Mel. **A**

**G<sub>M</sub>** **C<sub>M</sub>** **G<sub>M</sub>**

**C<sub>M</sub>** **G<sub>M</sub>** **D** **G<sub>M</sub>**

**B<sub>b</sub>** **F7** **B<sub>b</sub>** **F** **F7** **B<sub>b</sub>** **F7**

**B<sub>b</sub>** **F7** **B<sub>b</sub>** **C7** **B<sub>b</sub>** **F7** **B<sub>b</sub>**

**C**

**E<sub>b</sub>** **C<sub>M</sub>** **F<sub>M</sub>** **B<sub>b</sub>** **E<sub>b</sub>** **E<sub>b</sub>** **C<sub>M</sub>**

**F<sub>M</sub>** **B<sub>b</sub>7** **E<sub>b</sub>** **1. B<sub>b</sub>7** **E<sub>b</sub>** **2. B<sub>b</sub>7** **E<sub>b</sub>**

Detailed description: The image shows a musical score for a piece titled 'SCOTTISCH VAN HOFSTADE'. It consists of a melody line and an accompaniment line. The melody line is marked with 'Mel.' and 'A'. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with several triplet markings. The accompaniment line is marked with 'B' and 'C'. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The accompaniment consists of quarter and eighth notes, with various chord markings above the staff. The score is divided into sections A, B, and C. Section A is the main melody, section B is the accompaniment, and section C is a variation of the melody. The score ends with a double bar line and repeat signs.